



ZOSIA MACKENZIE

PRODUCTION DESIGNER

SELECTED CREDITS

SLASH/BACK Director: Nyla Innuksuk	Scythia Films/Mixtape VR	2019
CASTLE IN THE GROUND (Feature) Director: Joey Klein	Will Woods Entertainment	2019
COME TO DADDY (Feature) Director: Ant Timpson	Nowhere Productions	2018
SUNNY (Feature) Director: Eva Sorhaug	Lost City	2018
GIANT LITTLE ONES (Feature) Director: Keith Behrman	Euclid 431 Pictures/Mongrel Media	2018
STATE LIKE SLEEP (Feature) Director: Meredith Danluck	Code Red Productions/Scythia Films	2018
MOBILE HOMES (Feature) Director: Vladimir de Fontenay	Madeleine Films/Incognito Films	2017
MEAN DREAMS (Feature) Director: Nathan Morlando	Woods Entertainment/Vertical Entertainment	2016
TOMATO RED (Feature) Director: Juanita Wilson	Octagon Films/Scythia Films	2016
THE PEOPLE GARDEN (Feature) Director: Nadia Litz	JoBro Productions/Scythia Films	2016
THE OTHER HALF (Feature) Art Director Director: Joey Klein	Motel Pictures/JoBro Productions	2016
OPERATION AVALANCHE (Feature) Art Director Director: Matt Johnson	XYZ Films/Lionsgate Premiere	2016
THE PLATEAUS (TV Series – 10 episodes) Art Director Director: Chris Agoston	Buck Productions/CBC	2015
GUIDANCE (Feature) Director: Pat Mills	Lithium Studios/Strand Releasing	2014



EDUCATION

RYERSON UNIVERSITY

B.A. in Radio & Television Production (Honours)

NAPIER UNIVERSITY, SCOTLAND

Digital Media Degree