



# GUY GODFREE

## DIRECTOR OF PHOTOGRAPHY

---

### SELECTED FEATURE CREDITS:

<b>SLASH / BACK</b> Director: Nyla Innuksuk	<b>Mixtape VR / Scythia Films / Stellar Citizens</b>	<b>2019</b>
<b>LET HIM GO</b> Director: Thomas Bezucha	<b>Focus Features / Mazur Kaplan Company</b>	<b>2019</b>
<b>BUFFALOED</b> Director: Tanya Wexler <i>*Official Selection – Tribeca Film Festival</i>	<b>Quadrant Motion Pictures</b>	<b>2018</b>
<b>GIANT LITTLE ONES</b> Director: Keith Behrman <i>*Nominated – Best Feature Film Cinematography - CSC Awards *Official Selection – Toronto International Film Festival</i>	<b>Euclid 431 Pictures</b>	<b>2018</b>
<b>PLUS ONE</b> Director: Jeff Chan / Andrew Rhymer <i>*Official Selection – Tribeca Film Festival</i>	<b>Red Hour Films</b>	<b>2018</b>
<b>SUCK IT UP</b> Directors: Jordan Canning, <i>*Nominated – Best Cinematography in a Feature Film – CSC Awards *Winner – Best Cinematography – Atlantic Film Festival</i>	<b>Shut Up &amp; Colour Pictures</b>	<b>2017</b>
<b>THE PARTING GLASS</b> Director: Stephen Moyer <i>*Official Selection – Edinburgh International Film Festival</i>	<b>CA SM Films / Concourse Media</b>	<b>2017</b>
<b>LOVESONG</b> Director: So Yong Kim <i>*Nominated – Grand Jury Prize – Sundance Film Festival *Nominated – John Cassavetes Award – Independent Spirit Awards</i>	<b>Autumn Productions</b>	<b>2016</b>



**MAUDIE** Screen Door / Sony Pictures Classics 2016  
Director: Aisling Walsh  
*\*Winner – Best Cinematography in a Feature Film – CSC Awards*  
*\*Winner – Best Motion Picture – Canadian Screen Awards*  
*\*Nominated – Best Canadian Feature Film - TIFF*

**NATASHA** Menemsha Films 2015  
Director: David Bezmozgis

**WET BUM** Clique Pictures 2014  
Director: Lindsay Mackay  
*\*Nominated – Best Cinematography in a Feature Film – CSC Awards*

**PATCH TOWN** Popcorn Pictures 2014  
Director: Craig Goodwill  
*\*Winner – Best Cinematography – Canadian Filmmakers Festival*

**SELECTED TV / DIGITAL CREDITS:**

**RUNNING WITH VIOLET** She Said Films 2017  
Creator: Rebecca Davey, Marie-Claire Marcotte, Eric Toth  
*\*Nominated – Best Cinematography – IAWTV Awards*

**SELECTED SHORT FILM CREDITS:**

**THE UNDERGROUND** Devonshire Productions 2014  
Director: Michelle Latimer  
*\*Winner – Best Cinematography in a Short Film – VIWIFF Award*

**THE ARCHIVIST** Viddywell Films 2013  
Director: Jeremy Ball  
*\*Winner – Best Cinematography in a Dramatic Short – CSC Awards*